

Meet the Juror

Jennifer Gould

Jennifer creates her my own fabric using techniques such as:

*hand weaving
hand spinning
dyeing using indigo and Procion dyes on natural fabrics
dyeing using disperse dyes in transfer prints on synthetic fabric
shibori stitching and resists
discharge
printing and painting using her own stencils and stamps
monoprinting
hand and machine stitching
felting
fabric construction
needle-sculpting
photo transfers*

Grew up in
Southern
Connecticut.

Studied one
year at
Waseda
University
in
Tokyo, Japan

Lives in
Byron Center,
Michigan

*“Currently I’m
exploring using
collage in both 2-D
work as well as on a
three-dimensional
surface with
embroidered and
hand stitched
connections.”*

Textile Show

March 30 - April 23, 2021

Long View of Pale Fields
by Jennifer Gould



Pices Woman 23: Blue Anemone
by Jennifer Gould

In 1980, Jennifer began making textile figures which she calls dolls, as she never played with those as a child.

The development of these has taken up the majority of her explorations and time.

She creates both wall-hung and freestanding figures in which all parts are fabric, including needlesculpted faces and articulated hands from knit fabric.

117 W. Crawford St.
Findlay, OH 45840
419 422-7847
findlayartleague.org

